



## Forty-Ninth Annual Open Show: *Open Show 2017*

At the Oak Ridge Art Center \* September 16 – November 25, 2017

The Oak Ridge Art Center's *Open Show* is a juried mixed-media exhibition open to all artists. It is intended to showcase exceptional work produced throughout our region. There are no size, media, or geographic limitations – it is open to all artists of all media. The only restrictions are that all work submitted must be **original to the artist (idea, design and production), created within the past three years, and have not been shown in a previous *Open Show*.** Artists are encouraged to enter up to the maximum of three pieces. The juror will make all determinations on work selected for the exhibition and the awards. Over \$2750 in awards are available. As this is our 65th Anniversary, we have some special activities going on, please check our website or our Facebook page for details. A unique feature of *Open Show* is that the juror will critique each work submitted and critiques will be available to participating artists in writing. The 2017 juror will be Joseph Mella, Director and Curator of the Vanderbilt University Fine Arts Gallery. He has juried our show twice in the past and has given us a considered, well rounded exhibition in each case, so we are looking forward to his determinations. Please note the extended dates of the exhibition.

**Awards for the exhibition are:** *Best of Show* – \$750; *Two-Dimensional Award of Merit* – \$300; and *Three-Dimensional Award of Merit* – \$300. Two new awards this year will be the *Ralph Kniseley Memorial Award* sponsored by the Kniseley family. The \$150 cash award will be for excellence in the exuberant use of color and a \$100 cash *Watercolor Award* for excellence in contemporary use of watercolor sponsored by Lil and John Clinard/Knoxville Watercolor Society. There will also be several special media awards—all \$100 cash—including: the *Ceramic Arts Award* for excellence in ceramics sponsored by Bill and Constance Capshaw; the *Anne B. Moore Memorial Award* for excellence in the use of transparent watercolor sponsored by John G. Moore, the *Bill Wheat Memorial Award* for excellence in photographic media sponsored by Jean Wheat Gregory; the *George Kidd Metalsmithing Award* for excellence in metal arts sponsored by Judy Kidd; the *Heartwood Woodworking Award* for excellence in any wood medium sponsored by Robert Hightower; the *Anne Davies Needle and Thread Award* for excellence in any medium that uses a needle and thread sponsored by Anonymous; the *Watercolor Award* for excellence in watercolor painting sponsored by Lil and John Clinard/Knoxville Watercolor Society; and the *Genevieve Stoughton Memorial Award* for excellence in oil painting. In addition, there will be a few \$100 cash awards that cross media lines: the *Young Emerging Artist Award* for excellence in any media by artists 25 years of age or younger, sponsored by Eun Sook Kim; the *Dot Hightower Memorial Award* for excellence in any media depicting a strong sense of the individual (artist) sponsored by Anonymous; the *Fig Leaf Award* for excellence in work that features the human figure in any media (with the exception of photography); and the *Viewer's Choice Award*—to be awarded at the end of the exhibition to the artist whose work gets the most votes in memory of George Kidd. Several *Honorable Mention Awards* will also be available. The Honorable Mentions—\$25 gift certificates to Jerry's—will be sponsored by Jerry's Art-A-Rama. Awards will be presented at the opening reception on September 16, 2017 at 7 PM. A gallery talk will precede the opening at 6:30 PM.

### **Guidelines:**

- All work must be original to the artist (idea, imagery, production) and have been produced in the past three years. Works dated prior to 2014 will not be considered for exhibition. However, no wet paint, please!
- All work must not have been shown in a previous *Open Show*. Artists may re-enter work that was entered but not shown in previous *Open Shows*.
- All two-dimensional work must be framed or stretched (as appropriate) and wired to hang.
- A maximum of three pieces will be accepted from each artist. Entries composed of multiple pieces must represent a single image that cannot be considered or sold separately.
- A **signed, completed entry form must be submitted with works and entry fees.**
- A **price/value must be included on your entry form to be insured.** If the work is not for sale this should be indicated with NFS (not for sale) and an insurance value in the appropriate space. **Entries without values delineated cannot be insured and the Oak Ridge Art Center will not be held responsible for damage or loss.**
- Entries must be delivered to the Art Center **with all special display material** (hanging bars, etc.). Pieces will be accepted on: Wednesday, Thursday, and Friday, August 16 through 18, from 9 AM – 5 PM and Saturday, August 19, 1 through 4 PM.
- **Entry Fees – (Non-refundable) for one to three pieces**  
Cash or check: Non-Members — \$45 and Art Center Members – \$30  
Visa/MC: Non-Members—\$46.50 and Art Center Members—\$31
- Only work selected by the juror will be exhibited.

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**Shipping:**

Artists wishing to ship work to the Art Center via the U. S. Postal Service should call the Art Center to alert us to watch for your shipment and mail them to: Post Office Box 7005, Oak Ridge, TN 37831-3305. For other services (UPS or Federal Express) the shipping address is 201 Badger Avenue, Oak Ridge, TN 37830. The Art Center will not be responsible for return shipping fees. Return shipping instructions and fees **must** be included with entries. Insurance and delivery confirmation (package tracking) are recommended.

**Display Materials:**

The Art Center has a variety of display pedestals and fixtures; however, items that need specific sized fixtures or hanging devices (like a quilt) should be delivered with those devices. If matted, neutral colors are recommended.

**Notification, Critiques & Appointments:**

Artists should call the Art Center (865-482-1441) on Monday, August 28th (1 to 4 PM), or Tuesday, August 29th (9 AM to 5 PM) to receive the juror's determinations on entry into the exhibition. Critiques will be available in writing during the exhibition or by mail if requested. Artists wishing to discuss the juror's critiques may schedule an appointment with Leah Marcum-Estes, Art Center Director, after September 17th.

**Pick-Up Dates/Return of Work:**

Pieces not juried into the exhibition **MUST** be picked up Saturday & Sunday, September 2 or 3 from 1 to 4 PM **unless an alternate time has been arranged with the Director PRIOR to submittal.** Works not juried into the exhibition may not remain in the gallery beyond September 4 without a pre-arranged alternate pick-up time. Accepted works will be on display through November 5, 2016 and may not be removed from the exhibition prior to that end date – no exceptions. Exhibited works should be removed from the gallery on Sunday, November 26 or Monday, November 27, between 1 and 4 PM. *The Art Center is not able to store works beyond the specified removal dates. Pieces not picked up by the appropriate date will be subject to a \$5 per day, per piece storage fee. All work left more than 10 days beyond the stated pick-up date will become property of the Art Center.*

**Requirements and Agreement:**

All artwork must be original to the artist - idea, design and production, completed within the last three years, and not previously seen in *Open Show*. Accepted artwork may be withheld from exhibition if hanging devices are inadequate, the artwork is deemed hazardous to the public, or cannot be safely exhibited. All artwork will be handled with reasonable care. The Art Center will take a commission of 25% on works sold during the exhibition. **Accepted work will be on display through November 25, 2017 and may not be withdrawn prior to the close of the exhibition on that date.** Submission of works to this exhibition denotes acceptance of all guidelines and conditions of the exhibition, including permission to reproduce artwork for publicity purposes.

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Cut out and attach completed entry card (below) to the upper left side of the back of each work

Entry Card #1:	Entry Card #2:	Entry Card #3:
Artist: _____	Artist: _____	Artist: _____
Title: _____	Title: _____	Title: _____
_____	_____	_____
Price/Value: _____	Price/Value: _____	Price/Value: _____
Media: _____	Media: _____	Media: _____
_____	_____	_____

**Entry Form:** (return this page with your work)

Rec. # \_\_\_\_\_

Artist Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work: \_\_\_\_\_

Email address: \_\_\_\_\_

**I accept the conditions concerning the submission and exhibition of my work.**

\_\_\_\_\_  
Signature of the Artist (required)

Check if eligible for the Emerging Artist Award  (25 years or younger)

Artwork #1: Accepted  Not

Artwork #2: Accepted  Not

Artwork #3: Accepted  Not

Artist: \_\_\_\_\_

Artist: \_\_\_\_\_

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Title: \_\_\_\_\_

Price/Value: \_\_\_\_\_

Price/Value: \_\_\_\_\_

Price/Value: \_\_\_\_\_

Media: \_\_\_\_\_

Media: \_\_\_\_\_

Media: \_\_\_\_\_

**Artist Information:** (No attachments, please. Use only space allotted below.)

Background: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Statement: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Awards Presentation: 7 PM  
Opening Reception: Saturday, September 16, 7 – 9 PM Gallery Talk at 6:30 PM  
Exhibition: September 16 – November 25, 2017  
Entries Accepted: August 16, 17, 18 & 19

*Forty-Ninth Annual Open Show*

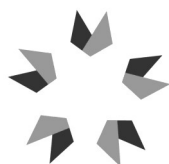
# *Open Show 2017*



Oak Ridge Art Center  
P.O. Box 7005  
Oak Ridge, TN 37831 - 3305

**Return Service Requested**

Non-Profit Organization  
U.S. Postage PAID  
Oak Ridge, TN  
Permit No. 92



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Cultivate. Create. Participate.