



Through the Lens:

New Potential in Print Photography

March 20 through May 1, 2010

at the

Oak Ridge Art Center

Oak Ridge, Tennessee

Through the Lens is the inaugural exhibition in a new series of juried exhibitions showcasing the best work in the printed photographic arts. With the digital age, photography has been evolving from an inventive witness technology to a more creative technology. This show is meant to embrace the best of traditional techniques as well as new potentials that stretch the limits of what photography is. Rather than offering specific subject categories, we are offering 3 broad categories —black and white, color, and multiples. Multiples include any composition created by more than one image or panel that function as one. Techniques such as collage, tiled images and others may fall into this category. Regardless of technique, multiples **must** function as one piece.

Artists are encouraged to enter up to the maximum of six pieces, however as a juried exhibition works included in the exhibition will be at the discretion of the jury/selection committee. There are no size restrictions. The opening reception will be held on Saturday, March 20 from 7 to 9 PM with gallery talks at 6:30 and 8:30 PM. The opening is free and open to the public. Invitations will be available for pick up when you deliver your work to the Art Center.

Guidelines:

- Work must be original to the artist.
- All two-dimensional work must be framed (as appropriate) and wired to hang. If matted, mats must be neutral. Photos printed on something other than paper or assembled in a three-dimensional manner, etc. must be presented to museum standards. Call for assistance.
- A maximum of six pieces will be accepted from each artist.
- All work must be recent - completed within the last 3 years.
- A **signed**, completed entry form **must** be submitted with works.
- Entry cards must be adhered to the back of each piece to identify the work and the category.
- A **price/value must be included on your entry form to be insured**. If the work is not for sale this should be indicated with NFS (not for sale) and an insurance value in the appropriate space. Entries without values delineated cannot be insured.
- Entries must be delivered to the Art Center **with all special display material** (hanging bars, etc.). Pieces will be accepted on: Monday, March 7 from 1 to 7 PM or Tuesday, March 8, from 9 AM –5 PM. You may call Leah at any time to request an earlier date if necessary.
- **Entry Fees (Non-refundable)**
Cash or check: Art Center Members \$7.50 per piece and Non-Members \$10 per piece.
Charge cards: Art Center Members —\$8.00 per and Non-Members —\$10.75 per
- Only work selected by the designated jurors will be exhibited.

Shipping:

Artists wishing to ship work to the Art Center via the U. S. Postal Service should call the Art Center to alert us to watch for your shipment and mail them to: Post Office Box 7005, Oak Ridge, TN 37831-3305. For other services (UPS or Federal Express) the shipping address is 201 Badger Avenue, Oak Ridge, TN 37830. The Art Center will not be responsible for return shipping fees. Return shipping instructions and fees **must** be included with entries. Insurance and delivery confirmation (package tracking) are recommended.

Return of Work:

Pieces not juried into the exhibition may be picked up at a time arranged with the Director. Accepted works will be on display through May 1, 2010 and may not be removed from the exhibition prior to that end date no exceptions. Exhibited works should be removed from the gallery on Sunday, May 2 or Monday, May 3, between 1 - 4 PM unless a pre-arranged removal date has been approved by the Director. *The Art Center is not able to store works beyond the specified removal dates.* There will be a \$5 per day storage fee charged for every day the work is left beyond the specified removal date.

Requirements and Agreement:

Submission of works to this exhibition denotes acceptance of all guidelines and conditions of the exhibition, including permission to reproduce artwork for publicity purposes. Accepted artwork may be withheld from exhibition if hanging devices are inadequate; the artwork is deemed inappropriate or hazardous to the public; or cannot be safely exhibited. All artwork will be handled with reasonable care. The Art Center will take a commission of 25% on works sold during the exhibition. Work left at the Art Center 10 days after the exhibition closes will become property of the Art Center.

Identification Tags for Artwork (Place on upper right back or bottom of each entry)

| Entry Card #1: | Entry Card #2: | Entry Card #3: |
|--------------------|--------------------|--------------------|
| Artist: _____ | Artist: _____ | Artist: _____ |
| Title: _____ | Title: _____ | Title: _____ |
| Price/Value: _____ | Price/Value: _____ | Price/Value: _____ |
| Category: _____ | Category: _____ | Category: _____ |
| Media _____ | Media: _____ | Media: _____ |
| Entry Card #4: | Entry Card #5: | Entry Card #6: |
| Artist: _____ | Artist: _____ | Artist: _____ |
| Title: _____ | Title: _____ | Title: _____ |
| Price/Value: _____ | Price/Value: _____ | Price/Value: _____ |
| Category: _____ | Category: _____ | Category: _____ |
| Media _____ | Media: _____ | Media: _____ |

Entry Form: (return this page with your work)

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work: _____

Email address: _____

I accept the conditions concerning the submission and exhibition of my work.

Signature of the Artist (required)

Inventory:

Title 1: _____ Category: _____

Media: _____ Price/Value: _____

Title 2: _____ Category: _____

Media _____ Price/Value _____

Title 3: _____ Category: _____

Media: _____ Price/Value: _____

Title 4: _____ Category: _____

Media _____ Price/Value _____

Title 5: _____ Category: _____

Media: _____ Price/Value: _____

Title 6: _____ Category: _____

Media _____ Price/Value _____

Artist Information: (Please write a short statement for each for use in our publicity or brochure as you would like to see yourself described —do not attach a resume.)

Background: _____

Statement: _____

