



Fifty-sixth Annual Open Show at the Oak Ridge Art Center:

Open Show 2026

October 3 – November 14, 2026



The Oak Ridge Art Center's **Open Show** is a juried mixed-media exhibition open to all artists. It is intended to showcase exceptional work produced throughout our region. Artists are encouraged to enter up to the maximum of three pieces. The juror will make all determinations on work selected for the exhibition and selection of the awards. Total amount of awards is over \$5000! A unique feature of **Open Show** is that each work submitted will receive a critique that will be made available to the artist. **Juror Len de Rohan is the current president of the International Society of Appraisers BOD, and owner of Westmoreland Appraisal Services, LLC. She is a certified ISA member since 2020, specializing in fine art (paintings, prints, sculpture), silver, jewelry, antique furniture and other decorative arts.**

Pieces accepted on: Tuesday—Friday, August 18 –21, from 9 AM to 5 PM and Saturday, August 22, 1 to 4 PM.

- **Intake may be cut off if we hit capacity before Aug. 22. Get your work in early!**

Entry Fees: (Non-refundable) for one to three pieces: Non-Members — \$45 and Art Center Members – \$35.

Guidelines:

- There are no size, media, or geographic limitations. It is open to all artists of all media.
 - All work must be original to the artist (idea, imagery, production) .
 - All work must not have been shown in a previous *Open Show*. Artists may re-enter work that was entered, but not shown in previous *Open Shows*.
 - All two-dimensional work must be framed or stretched (as appropriate) and wired to hang.
 - A maximum of three pieces will be accepted from each artist. Entries composed of multiple pieces must represent a single image that cannot be considered or sold separately.
 - **A signed, completed entry form *must* be submitted with works and entry fees.**
 - **A price and/or value *must* be included on your entry form to be insured.** If the work is not for sale this should be indicated with NFS (not for sale) and an insurance value in the appropriate space. Entries without values delineated cannot be insured and the Oak Ridge Art Center will not be held responsible for damage/loss.
 - **Entries must be delivered to the Art Center with all special display material (quilt hanging bars, etc.).**
- NO wet paint, please!**

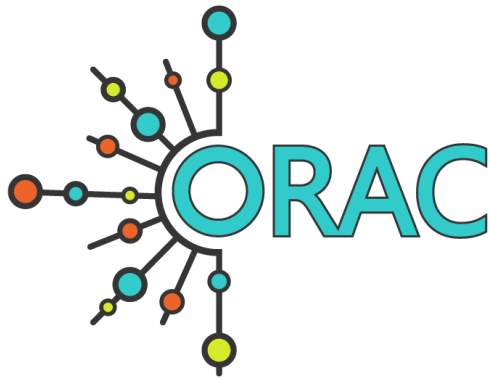
Requirements and Agreement: All artwork must be original to the artist - idea, design and production, and not previously seen in *Open Show*. Accepted artwork may be withheld from exhibition if hanging devices are inadequate, the artwork is deemed hazardous to the public, or cannot be safely exhibited. All artwork will be handled with reasonable care.

The Art Center will take a commission of 25% on works sold during the exhibition.

Notification & Critiques: Artists should call the Art Center (865-482-1441) on Friday, September 4th (9 AM to 5 PM), or Saturday, September 5th (1 to 4 PM) to receive the juror's determinations on entry into the exhibition. **Work will be available to pick up Monday, Sep. 14th—Sunday, Sep.20;** not before. Critiques will be available by email. Hard copies will be available by request.

Accepted work will be on display through November 15, 2025 and may not be withdrawn prior to the close of the exhibition on that date. Submission of works to this exhibition denotes acceptance of all guidelines and conditions of the exhibition, including permission to reproduce artwork for publicity purposes.

Pick-Up Dates & Return of Work: Pieces not juried into the exhibition **MUST** be picked up between Mon. Sep. 14th and Sunday Sep. 20h by 4PM **unless an alternate time has been arranged with the Director PRIOR to submittal.** Accepted works will be on display through November 14, 2025 and may not be removed from the exhibition prior to that end date – no exceptions. **Exhibited works should be picked up Sunday, November 15th (1-4PM) through Wednesday, November 18th, during business hours.** *Mark your calendars!*



Oak Ridge Art Center Open Show “Art Salon”

August 24—August 30

It's back, and **bigger** than ever! The fourth annual
Open Show Art Salon

This showcase is of every single entry received; wall to wall, ceiling to floor. This is truly a spectacle to behold and has become one of our most popular and highly anticipated shows of the year. We have averaged well over 500 entries the last three years, from professionals to beginners. The overall quality of the body of work is incredible and testament to the talent that resides in the region.

When we started the Salon we had two very specific goals in mind:

- 1) To let Open Show participants see first hand the daunting task our juror is saddled with, pulling a show from such a mass of quality work.
- 2) To maximize the opportunity for those artists who choose to have their work for sale. Last year we sold 28 works of art, 23 during the three day Salon. Of those 28 sold, less than 10 were eventually juried into the final Open Show exhibit!

Probably the most satisfying thing to come out of the Art Salon is seeing our students and amateurs realize how well their work actually stacks up against more experienced artists and professionals, and for said established artists to see that the artists coming up behind them are actually far better than expected for “amateurs”. Let’s just say, “How come I didn’t get in?” is seldom uttered anymore. I’m proud to say that we have seen an amazing amount of support and respect develop among all levels of artistic experience. The “competition” has become very much a community builder. We at the Art Center couldn’t ask for anything more.

Programing brought to you
through your support in
conjunction with:



Entry Form: (return this page with your work)

Rec. # _____

Artist Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email address: _____

Check if eligible for the *Youth Artist Award* (18years or younger) _____

ORAC Student? _____

I prefer my critique: In Person _____ Recorded _____

I accept the conditions concerning the submission and exhibition of my work.

Signature of the Artist (required)

Artwork A: Accepted ☐ Not ☐

Artist: _____

Title: _____

Price/Value: _____

Media: _____

Artwork B: Accepted ☐ Not ☐

Artist: _____

Title: _____

Price/Value: _____

Media: _____

Artwork C: Accepted ☐ Not ☐

Artist: _____

Title: _____

Price/Value: _____

Media: _____

Fill out and attach the entry cards below to the upper left side of the back of each work.

Entry Card A:

Artist: _____

Title: _____

Price/Value: _____

Media: _____

Entry Card B:

Artist: _____

Title: _____

Price/Value: _____

Media: _____

Entry Card C:

Artist: _____

Title: _____

Price/Value: _____

Media: _____